Index

NOTE.—Titles of articles followed by (R) are in the Round Table.

A. B. Guthrie, Jr., and the West, Dayton Kohler, 249
A.F. 632 to 1984, Gaylord C. LeRoy, 135
Aid to the Teaching of Punctuation, An, Tristram P. Coffin, 216
Albrecht, W. P., Sermon on Gentilesse, The (R), 459
Alspach, Russell K., The English Curriculum at West Point, 163
American Literature Revisited (R), Weller Embler, 406
Application of the Principles of Group Dynamics in the College Classroom, Harold E. Briggs, 84

Bailey, Robeson, Creative Writing and the Undergraduate, 153
Basler, Roy P., The Senior College English Program, 99
Bentley, Gerald Eades, The Graduate School as a Preparation for Teachers, 330
Bethurum, Dorothy, The New Criticism in the Period Course, 335
Bowling, Lawrence E., The Theme of Natural Order in *The Tempest*, 203
Braybrooke, Neville, Graham Greene: A Pioneer Novelist, 1
Briggs, Harold E., Application of the Principles of Group Dynamics in the College Classroom, 84
Brigham, R. I., Required Course (Verse), 105
Browning's "Whatever Is, Is Right," Hoxie N. Fairchild, 377
Buchan, A. M. The Study of Literature for Students of Engineering, 275
Bushman, John, The First Few Weeks of English I, 448

Caldwell, James R., The Teaching of Poetry-Writing, 30
Cameron, Kenneth Neil!, The New Scholasticism, 432
Cargill, Oscar, Sholem Asch: Still Immigrant and Alien, 67
Carpenter, Frederic I., Conrad Richter's Pioneers: Reality and Myth, 77
Chaucer and Shakespeare, Marchette Chute, 15
Child, Ruth C., The Early Critical Work of T. S. Eliot: An Assessment, 269
Chute, Marchette, Chaucer and Shakespeare, 15
Ciardi, John, Poets and Prizes, 127
Coffin, Tristram P., An Aid to the Teaching of Punctuation, 216
College Literary Magazine (R) (Verse), Sister M. Maura, 42
College Section Election Ballot, 292
Concerning "Let's Face the Facts about Writing" (R), Norman Nathan, 288
Conrad Richter's Pioneers: Reality and Myth, Frederic I. Carpenter, 77
Converted Knight in Chaucer's "Wife of Bath's Tale," Joseph P. Roppolo, 263
Cooper, Berenice, Whither Criticism? 320
Co-operative Planning in the College Classroom (R), Helen McGaughey, 108
Correctness and Style in English Composition, Archibald A. Hill, 280
Creative Writing and the Undergraduate, Robeson Bailey, 153
Current English Forum, 38, 106, 168, 224, 286, 345, 400, 453

Daghlian, Philip B., and Frenz, Horst, Evolution of a World Literature Course, 150
Daily Testing of Student Comprehension in a Humanities Course, Walter Miller, 348
Davies, Ruth, A Defense of Freshmen, 440
Defense of Freshmen, A, Ruth Davies, 440
de Ford, Sara, A Dissenting Opinion (R), 347
Dies Irae in the Unconscious, or the Significance of Franz Kafka, Peter Dow Webster, 9
Dissenting Opinion, A (R), Sara de Ford, 347

E. A. Robinson's "Mr. Flood's Party" (R), Willis D. Jacobs, 110
Early Critical Work of T. S. Eliot, The: An Assessment, Ruth C. Child, 269
Eisinger, Chester E., Pearl and the Puritan Heritage, 323
Embler, Weller, American Literature Revisited (R), 406
Emily Dickinson—Mystic Poet? Sister Mary Humiliata, 144
English Curriculum at West Point, The, Russell K. Alspach, 163
Evolution of a World Literature Course, Philip B. Daghlian and Horst Frenz, 150
Expository Writing for Advanced Students (R), Donald M. Foerster, 456

Fairchild, Hoxie N., Browning's "Whatever Is, Is Right" (R), 377
Feinberg, Leonard, Social Criticism as a Teaching Technique, 34
Film Director's Contribution to the Screen, The, Kenneth Macgowan, 307
First Few Weeks of English I, The, John Bushman, 448
Fleece, Jeffrey, Further Notes on a "Bad Poem," 314

Flesch, Rudolf, Let's Face the Facts about Writing: A Look at Our Common Problems, 19
Foerster, Donald M., Expository Writing for Advanced Students (R), 456
For Mortal Stakes, Mark Neville, 256
Frenz, Horst, and Daghlian, Philip B., Evolution of a World Literature Course, 150
Further Notes on a "Bad Poem," Jeffrey Fleece, 314

Geist, Robert J., On "On Jargon," 393
Gerber, Helmut E., A Syllabus for Creative Writing: Poetry, 227
Glicksburg, Charles I., In Defense of College Composition, 90
Graduate School as a Preparation for Teachers, The, Gerald Eades Bentley, 330
Graham Greene: A Pioneer Novelist, Neville Braybrooke, 1
Guérard, Albert, The Leading French Novelists of the Present Moment, 363

Haber, Tom Burns, Some New Poems from A. E. Houseman's Notebook, 439
Hammond, Geraldine, How Gladly Do We Teach? (R), 288
Hicks, Granville, Our Novelists' Shifting Reputations, 187
Hill, Archibald A., Correctness and Style in English Composition, 280
How Can We Train Teachers of English for Colleges? (R), Irene Samuel, 346
How Gladly Do We Teach? (R), Geraldine Hammond, 288
Hudson, Wilson M., Maintaining Standards of English in All College Courses (R), 404
Humiliata, Sister Mary, Emily Dickinson—Mystic Poet? 144
Humphry, James III, Integration: The Colby Plan (R), 403

In Defense of College Composition, Charles I. Glicksburg, 90
In Defense of Hamlet, Robert Palfrey Utter, Jr., 138
Integration: The Colby Plan (R), James Humphry III, 403

Jacobs, Willis D., E. A. Robinson's "Mr. Flood's Party" (R), 110
Johnson, Louise Hening, That Abomination: English Spelling, 159

Keeley, Mary Paxton, Motivating Freshman Composition: Journalese Has Charms (R), 226
King, L. A., The Philistines Like It, 209
Kohler, Dayton, A. B. Guthrie, Jr., and the West, 249

Leading French Novelists of the Present Moment, The, Albert Guérard, 363
Leisy, Ernest E., Questions for Consideration (R), 40
LeRoy, Gaylord C., A.F. 632 to 1984, 135
Let's Face the Facts about Writing: A Look at Our Common Problems, Rudolf Flesch, 19
Literature in the Correlated Course, Hazel Cole Shupp, 383
"Logical" Approach to Composition, A, Herbert S. Michaels, 390

McGaughey, Helen, Co-operative Planning in the College Classroom (R), 108
Macgowan, Kenneth, The Film Director's Contribution to the Screen, 307
Macrorie, Ken, Teach Listening? 220
Maintaining Standards of English in All Courses (R), Wilson M. Hudson, 404
Maize, Ray C., The Partner Method of Review at the Air Command and Staff School, 396
Maura, Sister M., College Literary Magazine (R) (Verse), 42
Meaning of Thomas More's *Utopia*, George Sanderlin, 74
Michaels, Herbert S., A "Logical" Approach to Composition, 390
Miller, Walter, Daily Testing of Student Comprehension in a Humanities Course (R), 348
Milwaukee Meeting, The, 291
Mirrielees, Edith R., Short Stories, 1950, 425
Motivating Freshman Composition: Journalese Has Charms (R), Mary Paxton Keeley, 226
Motivating Freshman Composition: The Freshman Magazine (R), Edgar E. Stanton, 41

Nathan, Norman, Concerning "Let's Face the Facts about Writing" (R), 288
NCTE News: Fortieth Annual Meeting, 43
Neville, Mark, For Mortal Stakes, 256
New Books, 54, 118, 178, 236, 298, 355, 415, 469
New Criticism in the Period Course, The, Dorothy Bethurum, 335
New Scholasticism, The, Kenneth Neill Cameron, 432

On "On Jargon," Robert J. Geist, 393
Our Novelists' Shifting Reputations, Granville Hicks, 187

Partner Method of Review at the Air Command and Staff School, The (R), Ray C. Maize, 396
Pearl and the Puritan Heritage, Chester E. Eisinger, 323
Philistines Like It, The, L. A. King, 209
Plea for a Theater of Gusto, A., E. J. West, 370
Poets and Prizes, John Ciardi, 127

Questions for Consideration (R), 40

Report and Summary, 47, 111, 170, 230, 295, 350, 408, 460
Required Course (Verse), R. I. Brigham, 105
Reviews, titles of books and films: *The Critic's Notebook* (Robert Wooster Stallman), Norman E. Nel-

son, 236; *18th Century England* (Life Filmstrip), Allan McKillop, 299; *Exposition for Science and Technical Students* (John L. Stewart), Edward Foster, 236; *A History of English Literature* (Craig, Anderson, Bredvold, Beach), Donald Stauffer, 298; *How To Write Effectively* (Film—Coronet), Peter A. Donchian, 300; *Language . . . Man . . . Society* (Harold E. Briggs), Ralph C. Leyden, 118; *Modern Rhetoric with Readings* (Cleanth Brooks and Robert Penn Warren), Karl W. Dykema, 55; *Portable Library of Poets of the English Language* (W. H. Auden and Norman Holmes Pearson), Robert Hume, 298; *The Preparation of College Teachers* (Theodore C. Blegen and Russell M. Cooper, editors), Porter G. Perrin, 120; *Radio and Poetry* (Milton A. Kaplan), Carlton H. Larrabee, 239; *Studies in Poetry* (Neal Frank Doubleday), C. C. Walcutt, 118; *This Great Stage* (Robert H. Heilman), Horst Frenz, 301; *Understanding and Using English* (Newman B. Birk and Genevieve B. Birk), Ernest Samuels, 54; *Writing Better Social Letters* (Film-Coronet), Sister Mary Anacleta, 300; *Writing a Paragraph* (Filmstrip—Film Pub., Inc.), Peter A. Donchian, 300

Roppolo, Joseph, The Converted Knight in Chaucer's "Wife of Bath's Tale," 263

Samuel, Irene, How Can We Train Teachers of English for Colleges? (R), 346

Sanderlin, George, The Meaning of Thomas More's *Utopia*, 74

Selecting Students for Creative Writing Classes (R), George G. Williams, 457

Senior College English Program, The, Roy P. Basler, 99

Sermon on Gentilesse, The (R), W. P. Albrecht, 459

Sholem Asch: Still Immigrant and Alien, 67

Short Stories, 1950, Edith R. Mirrielees, 425

Shupp, Hazel Cole, Literature in the Correlating Course, 383

Social Criticism as a Teaching Technique, Leonard Feinberg, 34

Some New Poems from A. E. Houseman's Notebook, Tom Burns Haber, 439

Stanton, Edgar E., Jr., Motivating Freshman Composition: The Freshman Magazine (R), 41

Study of Literature for Students of Engineering, The, A. M. Buchan, 275

Syllabus for Creative Writing, A: Poetry, Helmut E. Gerber, 227

Teach Listening? Ken Macrorie, 220

Teaching of Poetry, The, Henry W. Wells, 24

Teaching of Poetry-writing, The, James R. Caldwell, 30

Term Paper, The: An Experiment in Group Enterprise, Arthur Waldhorn, 341

Theme of Natural Order in *The Tempest*, The, Lawrence Bowling, 203

Three Methods of Modern Fiction, Ray B. West, Jr., 193

Utter, Robert Palfrey, Jr., In Defense of Hamlet, 138

Waldhorn, Arthur, The Term Paper: An Experiment in Group Enterprise, 341

Webster, Peter Dow, *Dies Irae* in the Unconscious, or the Significance of Franz Kafka, 9

Wells, Henry W., The Teaching of Poetry, 24

West, E. J., A Plea for a Theater of Gusto, 370

West, Ray B., Jr., Three Methods of Modern Fiction, 193

Whither Criticism? (R), Berenice Cooper, 320

Williams, George G., Selecting Students for Creative Writing Classes (R), 457

Topical Index

NOTE.—Titles of articles followed by (R) are in the Round Table.

CRITICISM OF LITERATURE

American Literature Revisited (R), Weller Embler, 406

Dies Irae in the Unconscious, or the Significance of Franz Kafka, Peter Dow Webster, 9

Early Critical Work of T. S. Eliot, The: An Assessment, Ruth C. Child, 269

Meaning of Thomas More's *Utopia*, The, 74

New Scholasticism, The, Kenneth Neill Cameron, 432

On "On Jargon," Robert J. Geist, 393

Short Stories, 1950, Edith R. Mirrielees, 425

Three Methods of Modern Fiction, Ray B. West, Jr., 193

Whither Criticism? Berenice Cooper, 320

1. *Drama*

In Defense of Hamlet, Robert Palfrey Utter, Jr., 138

Theme of Natural Order in *The Tempest*, The, Lawrence Bowling, 203

2. *The Novel*

A. B. Guthrie, Jr., and the West, Dayton Kohler, 249

A.F. 632 to 1984, Gaylord C. LeRoy, 135

Conrad Richter's Pioneers: Reality and Myth, Frederick I. Carpenter, 77

Graham Greene: A Pioneer Novelist, Neville Braybrooke, 1

Leading French Novelists, The, Albert Guérard, 363

Our Novelists' Shifting Reputations, Granville Hicks, 187
Pearl and the Puritan Heritage, Chester E. Eisinger, 323
Sholem Asch: Still Immigrant and Alien, Oscar Cargill, 67
Three Methods of Modern Fiction, Ray B. West, Jr., 193

3. *Poetry*

Browning's "Whatever Is, Is Right," Hoxie N. Fairchild, 377
Chaucer and Shakespeare, Marchette Chute, 15
Converted Knight in Chaucer's "Wife of Bath's Tale," The, Joseph P. Roppolo, 263
E. A. Robinson's "Mr. Flood's Party" (R), Willis D. Jacobs, 110
Emily Dickinson—Mystic Poet? Sister Mary Humiliata, 144
Further Notes on a "Bad Poem," Jeffrey Fleece, 314
Poets and Prizes, John Ciardi, 127
Sermon on Gentilesse, The (R), W. P. Albrecht, 459
Some New Poems from A. E. Houseman's Notebook, Tom Burns Haber, 439

CURRICULUM

English Curriculum at West Point, The, Russell K. Alspach, 163
Integration: The Colby Plan, James Humphry III, 403
Senior College English Program, The, Roy P. Basler, 99

EDUCATION OF TEACHERS

Graduate School as a Preparation for Teachers, The, Gerald Eades Bentley, 330
How Can We Train Teachers of English for Colleges? Irene Samuel, 346

LANGUAGE

Current English Forum, 38, 106, 168, 224, 286, 345, 400, 453
That Abomination: English Spelling, Louise Hening Johnson, 159

TEACHING

Aid to the Teaching of Punctuation, An, Tristram P. Coffin, 216
Application of the Principles of Group Dynamics in the College Classroom, Harold E. Briggs, 84
Concerning "Let's Face the Facts about Writing" (R), Norman Nathan, 288
Co-operative Planning in the College Classroom (R), Helen McGaughey, 108
Daily Testing of Student Comprehension in a Humanities Course, Walter Miller, 348
Defense of Freshmen, A, Ruth Davies, 440
Dissenting Opinion, A, Sara de Ford, 247
For Mortal Stakes, Mark Neville, 256
How Gladly Do We Teach? (R), Geraldine Hammond, 288
Let's Face the Facts about Writing: A Look at Our Common Problem, Rudolf Flesch, 19
Questions for Consideration (R), Ernest E. Leisy (R), 40
Teach Listening? Ken Macrorie, 220

1. *Composition*

Correctness and Style in English Composition, Archibald A. Hill, 280
Expository Writing for Advanced Students (R), Donald M. Foerster, 456
First Few Weeks of English I, The, John Bushman, 448
In Defense of College Composition, Charles I. Glicksburg, 90
"Logical" Approach to Composition, A, Herbert S. Michaels, 390
Maintaining Standards of English in All College Courses (R), Wilson M. Hudson, 404
Motivating Freshman Composition: Journalese Has Charms (R), Mary Paxton Keeley, 226
Motivating Freshman Composition: The Freshman Magazine (R), Edgar E. Stanton, Jr., 41
Partner Method of Review at the Air Command and Staff School, The, Ray C. Maize, 396
Term Paper, The: An Experiment in Group Enterprise, Arthur Waldhorn, 341

2. *Creative Writing*

Creative Writing and the Undergraduate, Robeson Bailey, 153
Selecting Students for Creative Writing Classes (R), George G. Williams, 457
Syllabus for Creative Writing, A: Poetry, Helmut E. Gerber, 227
Teaching of Poetry-writing, The, James R. Caldwell, 30

3. *Literature*

Evolution of a World Literature Course, Philip B. Daghlian and Horst Frenz, 150
Literature in the Correlating Course, Hazel Cole Shupp, 383
New Criticism in the Period Course, The, Dorothy Bethurum, 335
Philistines Like It, The, L. A. King, 209
Social Criticism as a Teaching Technique, Leonard Feinberg, 34
Study of Literature for Students of Engineering, The, A. M. Buchan, 275
Teaching of Poetry, The, Henry W. Wells, 24

THE THEATER AND FILMS

Film Director's Contribution to the Screen, The, Kenneth Macgowan, 307
Plea for a Theater of Gusto, A, E. J. West, 370

VERSE

College Literary Magazine (R), Sister M. Maura, 42
Required Course, R. I. Brigham, 105